

Summery Evening Wraps

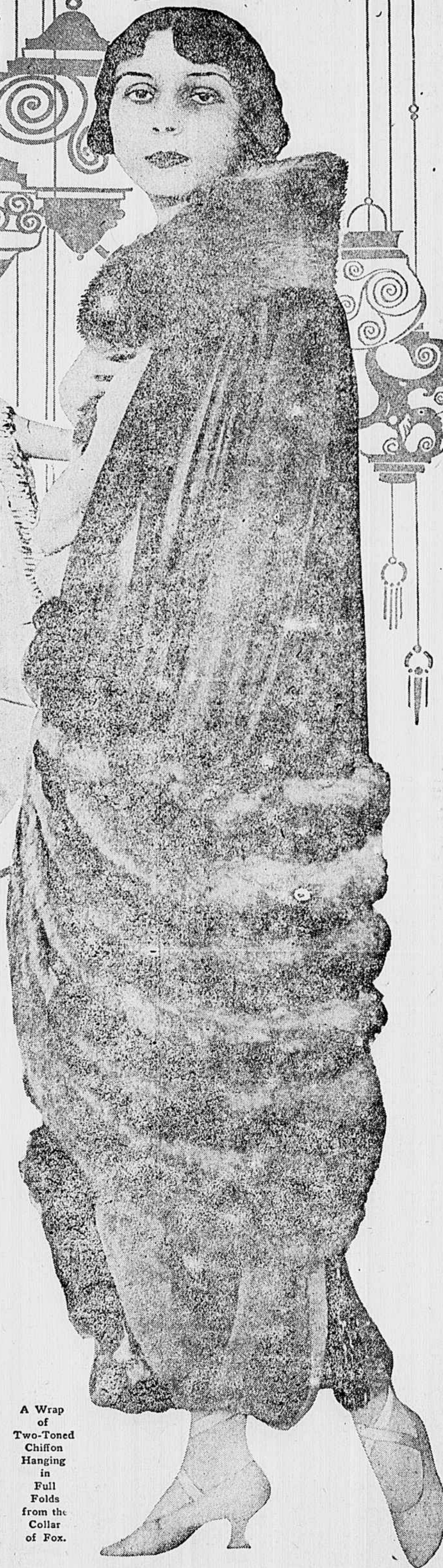
by Lady Duff Gordon



A Wrap of Chiffon, With Rolled Back Collar and Four Wide Accordion-Pleated Flounces.



A Coat Cape of Shot Satin Piped at the Seams.



A Wrap of Two-Toned Chiffon Hanging in Full Folds from the Collar of Fox.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon ("Lucile")

THE wraps for Summer evening wear have the characteristics of length, grace and luxurious trimmings.

They have the appearance of substantial character, and they have more of warmth than did the dainty trifles once called Summer wraps.

The large figure on the right hand is draped in one of the most attractive models of evening wraps for this season. It is fashioned of two-toned chiffon that hangs in full folds from the wide collar of fox. About the skirt of the wrap are six bands of fur of graduated width, the lowest band being the widest.

In contrast with this, yet of almost equally sumptuous effect, is the Summer time wrap shown on the large left-hand figure. It is of chiffon in one tone, made into a shawl-like semblance. The large rolled-back shawl-like collar is of the same material, edged with a narrow accordion pleating. Four wide flounces of the accordion pleated chiffon give the garment the substantial character I have before noted that the Summery evening wrap of 1920 possesses.

Of a still different type is the third evening wrap here reproduced. This model is built somewhat upon the plan of a coat cape. It is of shot satin piped at the seams and outlined at the neck with satin of contrasting color. Wide ruching provides a border on the shawl collar. Narrow ruching outlines the slits through which the arms pass. The wrap is fastened by two long pointed sash ends. Clusters of silk flowers mark the ends of the ruching on the collar and the beginning of the satin sash ends.

You will deduce from these examples that there is a wide variety in the Summery evening wraps, and you will be right.